

# BAKER STREET

## 1ST E<sup>b</sup> ALTO SAX

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone part of 'Baker Street'. It consists of several systems of music, each starting with a circled letter (A, B, C, D) indicating a section. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'MODERATO' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A begins with a 'UNIS.' (unison) marking and a 'mf' (mezzo-forte) dynamic. It features a melodic line with a triplet of eighth notes. Section B starts with a circled 'B' and a circled '8', followed by a rest for 7 measures. Section C begins with a circled 'C' and a 'UNIS.' marking, with a 'mf' dynamic. Section D starts with a circled 'D' and a 'UNIS.' marking, with an 'f' (forte) dynamic. The score concludes with a final melodic phrase.

ALTO 1-Pg.2

"BAKER STREET"

*Solo*  
TO CODA (C)  
E  
AD LIB.  
C Cm7/F  
C Cm7/F Bb  
Dm7/G F F D.S. al (C)

CODA (C) SLOWLY (AT WILL) (C) AD LIB.

# BAKER STREET

2ND E<sup>b</sup> ALTO SAX

By GERRY RAFFERTY

MODERATO (♩ = 120)

Arranged by DAVE WOLPE

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone. It begins with a **UNIS.** (unison) instruction and a **ms** (mezzo-soprano) dynamic marking. The tempo is marked **MODERATO** with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score consists of several systems of music, including a section labeled **(A)** with a **f** dynamic, a section labeled **(B)** with a circled **f** dynamic and a repeat sign, and a section labeled **(C)** with a **UNIS.** instruction and a **ms** dynamic. The score concludes with a section labeled **(D)** with a **UNIS.** instruction and a **f** dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for Alto 2, page 2, titled "BAKER STREET". The score consists of seven staves of music in treble clef with a common time signature. The first staff begins with a melodic line. The second staff continues the melody with some rests. The third staff features a fermata over a note, followed by the instruction "TO CODA" and a circled 'E' symbol. The fourth staff continues the melodic line. The fifth staff includes a circled 'F' symbol above a note. The sixth staff continues the melody. The seventh staff concludes with a fermata and the instruction "D. S. al" followed by a circled 'E' symbol. The music is written in a single system.

CODA

Musical score for the CODA section, consisting of a single staff of music in treble clef with a common time signature. The staff begins with a circled 'E' symbol. The music is written in a single system.

# BAKER STREET

## 1ST B<sup>b</sup> TENOR SAX

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩=120)

UNIS. *mf*

(A) *f*

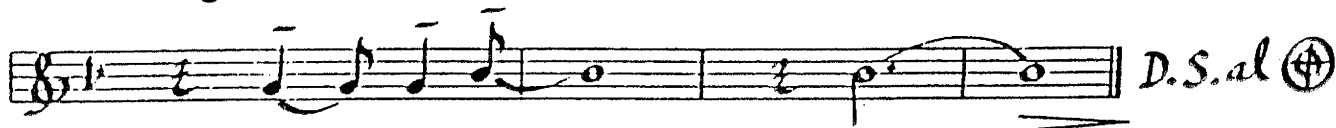
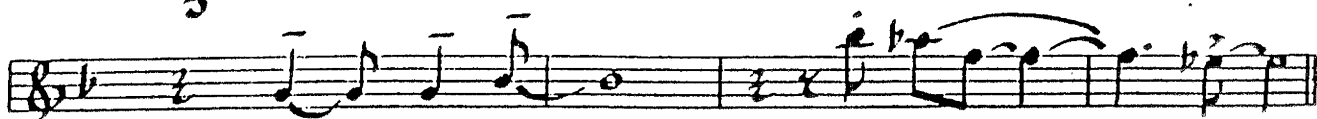
(B) UNIS. *mf*

(C) *f*

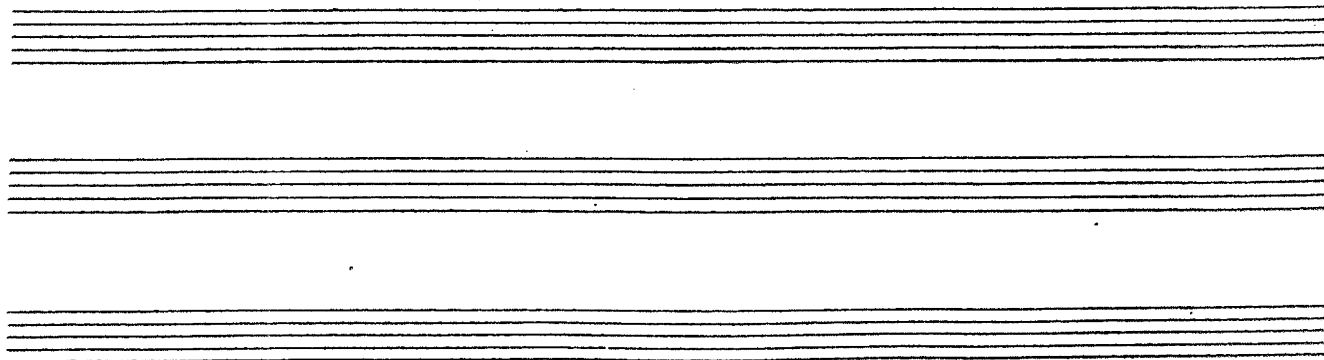
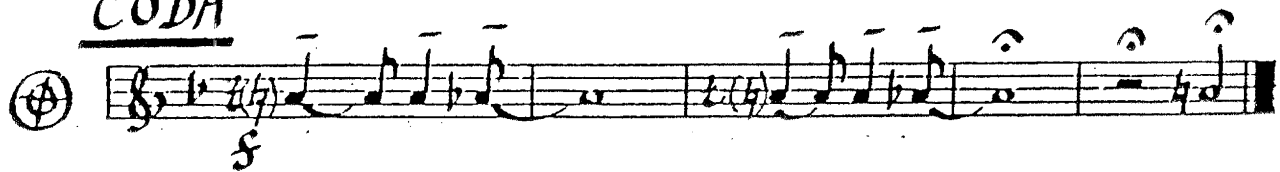
(D) UNIS. *f*

TENOR 1-1g.2

"BAKER STREET"



CODA



# BAKER STREET

## 2ND B<sup>b</sup> TENOR SAX

By GERRY RAFFERTY

Arranged by DAVE WOLFE

MODERATO (♩ = 120)

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It begins with a tempo marking of MODERATO (♩ = 120) and a dynamic marking of *mf*. The key signature has one flat (B<sup>b</sup>). The score is divided into four main sections labeled A, B, C, and D. Section A starts with a circled 'A' and includes a circled 'S' and a circled '2'. Section B starts with a circled 'B' and includes a circled 'S' and the word 'UNIS.' above the staff, with a circled '5' below. Section C starts with a circled 'C' and includes a circled '5' below. Section D starts with a circled 'D' and includes the word 'UNIS.' above the staff, with a circled '2' below. The score consists of ten staves of music, with various notes, rests, and articulation marks.

TENOR 2 - Pg. 2

"BAKER STREET"

Musical staff 1: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests.

Musical staff 2: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. The word "UNIS." is written above the staff. A fermata is placed over the final note, with a "2" above it.

Musical staff 3: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. The word "To CODA" is written above the staff, followed by a circled cross symbol.

Musical staff 4: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. A circled letter "E" is written to the left of the staff. A fermata is placed over the final note, with a "2" above it.

Musical staff 5: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests.

Musical staff 6: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. A circled letter "F" is written to the left of the staff. A fermata is placed over the final note, with a "2" above it.

Musical staff 7: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. The instruction "D.S. al" is written above the staff, followed by a circled cross symbol.

Empty musical staff 8: Tenor clef, key signature of one flat, common time.

Musical staff 9: Tenor clef, key signature of one flat, common time. The staff contains a melodic line with various note values and rests. The word "CODA" is written above the staff, followed by a circled cross symbol.

Empty musical staff 10: Tenor clef, key signature of one flat, common time.

Empty musical staff 11: Tenor clef, key signature of one flat, common time.

Empty musical staff 12: Tenor clef, key signature of one flat, common time.



# BAKER STREET

**E<sup>b</sup> BARITONE SAX**

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

The musical score is written for E-flat Baritone Saxophone in 4/4 time, marked Moderato (♩ = 120). It consists of several systems of staves. The first system includes a dynamic marking of *mf* and features a melodic line with a slur and two triplet markings. The second system continues the melodic line. The third system begins with a circled letter 'A' and includes a dynamic marking of *sf* and a fermata over a measure. The fourth system continues the melodic line. The fifth system begins with circled letters 'B' and 'S' and a circled number '8', followed by a whole rest. The sixth system begins with a circled letter 'C' and a circled number '7', followed by a whole rest and the instruction 'w/BASS TRB.'. The seventh system begins with a circled letter 'D' and includes a dynamic marking of *sf* and a fermata over a measure. The eighth system continues the melodic line. The ninth system begins with a circled number '2' and includes a dynamic marking of *sf* and a fermata over a measure.

BAR 1-13.2

"BAKER STREET"

TO CODA ⊕

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef, starting with a circled 'E' and a dynamic marking of *f*. It features a bass line with eighth and sixteenth notes. The third staff is another piano accompaniment line with a treble clef, starting with a circled 'F' and a dynamic marking of *f*. The fourth staff is a piano accompaniment line with a treble clef, starting with a circled 'F' and a dynamic marking of *f*. The fifth staff is a piano accompaniment line with a treble clef, starting with a circled 'F' and a dynamic marking of *f*. The system concludes with the instruction 'TO CODA ⊕'.

CODA

The CODA section is a single staff with a treble clef and a common time signature. It begins with a circled '⊕' and a dynamic marking of *f*. The melody consists of a series of eighth and sixteenth notes, ending with a final note marked with a fermata.

# BAKER STREET

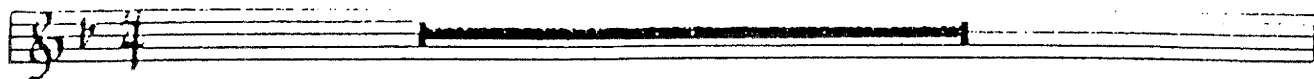
## 1ST B $\flat$ TRUMPET

MODERATO ( $\text{♩} = 120$ )

By GERRY RAFFERTY

Arranged by DAVE WOLPE

7



(A) *UNIS.* *mf* *f*

A musical staff starting with a triplet of eighth notes marked *UNIS.* and *mf*, followed by a melodic line that ends with a *f* dynamic marking.

(B) *f* *f*

A musical staff containing a whole rest, with a *f* dynamic marking above it.

(C) *UNIS.* *mf* *f*

(D) *f* *f*

A musical staff with a melodic line starting with a *UNIS.* marking and *mf* dynamic, followed by a *f* dynamic. A circled 'D' is placed above the staff.

TRPT. 1-3.2

"BAKER STREET"

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the text "To CODA" is written with a circled cross symbol and a circled letter "E". Below the staff, a dynamic marking "sf" is written with a hairpin crescendo leading to a fermata.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the text "UNIS." is written. Below the staff, there are circled letters "F" and "3" indicating a triplet.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a double bar line.

D. S. al

CODA

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, there is a circled cross symbol. Below the staff, a dynamic marking "f" is written.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

# BAKER STREET

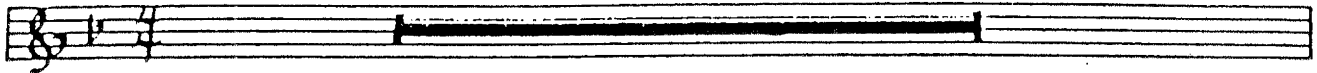
2ND B<sup>b</sup> TRUMPET

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

7



*UNIS.*

3

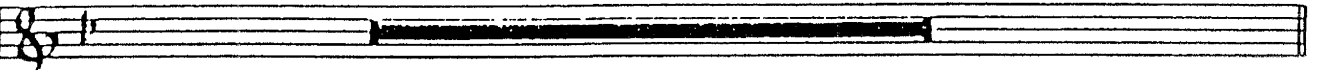
*mf*

(A)



(B) *f*

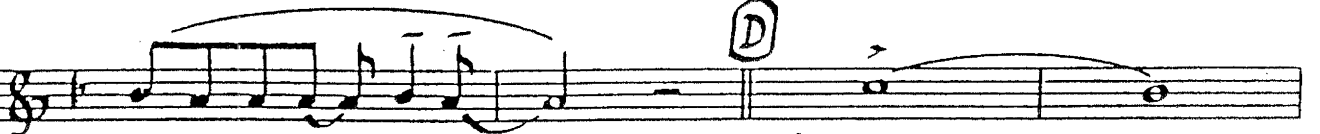
8



(C)

*UNIS.*

*mf*



(D)



*f*

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with various ornaments and slurs. The second staff includes the instruction "TO CODA" above a circled cross symbol and a circled letter "E". Below this staff, the dynamic marking "sp" is written. The third staff contains the instruction "UNIS." above a circled letter "F". The fourth and fifth staves continue the melodic development with triplets and slurs. The sixth staff concludes with a double bar line and the instruction "D. S. al" followed by a circled cross symbol.

CODA

The CODA section is a single staff of music starting with a circled cross symbol. It contains a short melodic phrase in the same key signature and time signature as the main score, ending with a double bar line. Below the CODA staff are several empty staves.

# BAKER STREET

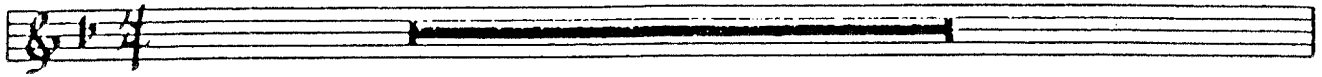
## 3RD B<sup>b</sup> TRUMPET

MODERATO (♩ = 120)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

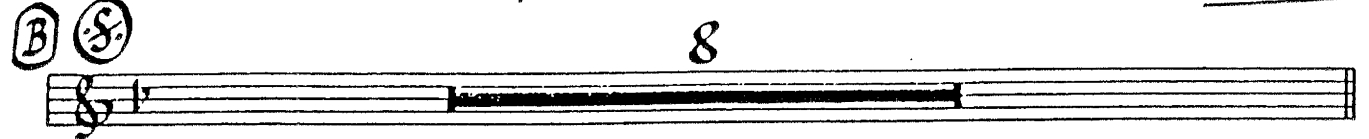
7



UNIS. *mf* **(A)** *f*

Musical notation for measures 7-8. Measure 7 contains a triplet of eighth notes marked 'UNIS.' and 'mf'. Measure 8 is marked 'f'. A circled 'A' is placed to the left of the first staff.

8



**(B)** *f* **(C)** *mf* **(D)** *f*

Musical notation for measures 9-12. Measure 9 is marked 'f' and circled 'B'. Measure 10 is marked 'mf' and circled 'C'. Measure 11 is marked 'f' and circled 'D'. Measure 12 is marked 'f'. A circled 'S' is placed to the left of the first staff.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a quarter note G4 marked with a circled '4'.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes. Above the staff, the text "TO CODA" is written with a circled '4' and a circled 'E'. Below the staff, the dynamic marking "sf" is written.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes. Above the staff, the text "UNIS." is written. Below the staff, the dynamic marking "sf" is written. A circled 'F' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes. To the right of the staff, the text "D. S. al" is written with a circled '4'.

CODA

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes. A circled '4' is placed to the left of the staff. Below the staff, the dynamic marking "sf" is written.

Empty musical staff 8: Treble clef, key signature of one flat.

Empty musical staff 9: Treble clef, key signature of one flat.

Empty musical staff 10: Treble clef, key signature of one flat.

Empty musical staff 11: Treble clef, key signature of one flat.



# BAKER STREET

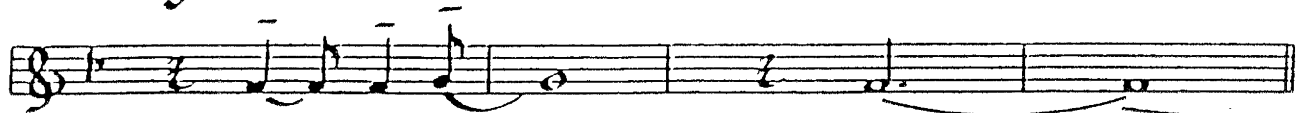
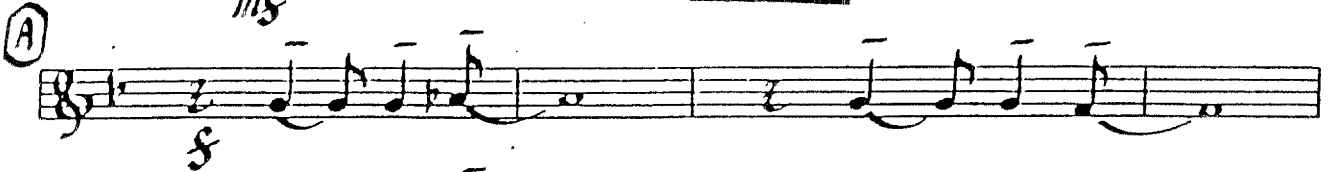
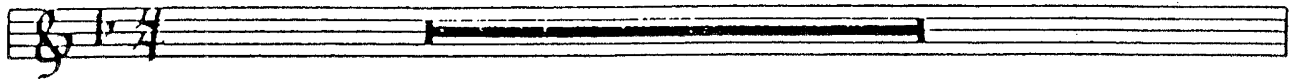
4TH B<sup>b</sup> TRUMPET

MODERATO (♩ = 120)

By GERRY RAFFERTY

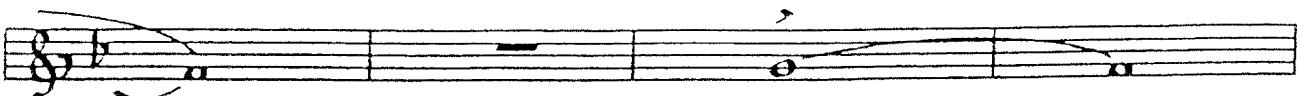
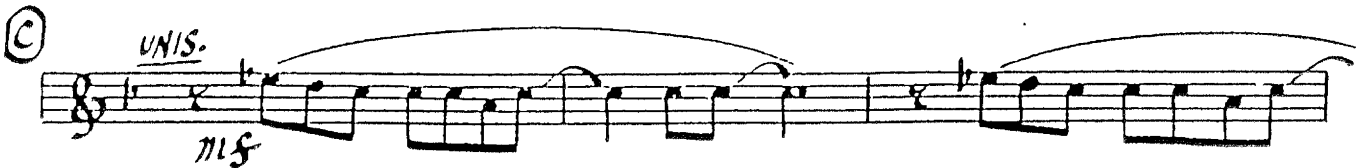
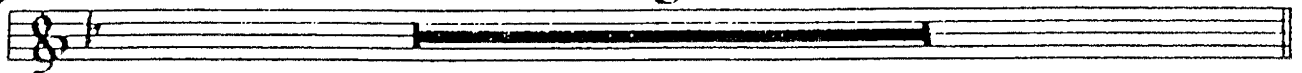
Arranged by DAVE WOLPE

7



(B) (sf)

8



TRPT. 4-1g. 2

"BAKER STREET

to CODA ⊕ E

*sp*

*UNIS.* F

D. S. al ⊕

Detailed description: This block contains the first six measures of the musical score for Trumpet 4. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 1 starts with a half note G4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, a quarter note G3, and a quarter note F3. Above measure 2, there is a circled 'E' and the text 'to CODA'. Above measure 3, there is a circled 'F' and the text 'UNIS.'. Above measure 4, there is a circled 'E' and the text 'sp'. Above measure 5, there is a circled 'F' and the text 'UNIS.'. Above measure 6, there is a circled 'E' and the text 'D. S. al'. The music features various articulations, including accents and slurs, and some triplets.

CODA

⊕ *f*

Detailed description: This block contains the CODA section of the musical score. It begins with a circled '⊕' symbol and a dynamic marking of '*f*'. The music is written in a single staff with a treble clef and a key signature of one flat. The CODA consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The music is marked with accents and slurs.

# BAKER STREET

By GERRY RAFFERT

## 1ST TROMBONE

Arranged by DAVE WOLF

MODERATO (♩=120)

The musical score for the 1st Trombone part of 'Baker Street' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with two staves. System 1 begins with a dynamic marking of *mf* and features a melodic line with a slur and a triplet of eighth notes. System 2 includes a dynamic marking of *f* and continues the melodic development. System 3 is marked with a circled 'B' and a circled 'S', with a dynamic marking of *mf* and contains a more rhythmic, eighth-note passage. System 4 is marked with a circled 'C' and a circled 'D', with a dynamic marking of *f*, and concludes with a double bar line and a '2' indicating a repeat or second ending.

TRB. 1 - Pg. 2

"BAKER STREET"

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note. The text "TO CODA" is written above the staff, followed by a circled cross symbol.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *sf*, and a fermata over a whole note. A circled letter "E" is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note. A circled letter "F" is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note. The text "D.S. al" is written above the staff, followed by a circled cross symbol.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line, a dynamic marking of *f*, and a fermata over a whole note. The text "CODA" is written above the staff, followed by a circled cross symbol.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# BAKER STREET

## 2ND TROMBONE

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩=120)

First musical staff for the 2nd Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure contains a triplet of eighth notes.

Second musical staff, continuing the melody. It features a mezzo-forte (*mf*) dynamic marking. The music continues with a half note chord and a quarter note chord, ending with a triplet of eighth notes.

Third musical staff, showing a melodic line with eighth notes and quarter notes. It includes a dynamic marking of *mf*.

Fourth musical staff, marked with a circled 'A'. It features a melodic line with eighth notes and quarter notes, ending with a dynamic marking of *sf* (sforzando).

Fifth musical staff, continuing the melodic line with eighth notes and quarter notes.

Sixth musical staff, marked with a circled 'B' and a circled 'S' (Solo). It begins with a dynamic marking of *mf* and a *UNIS.* (unison) instruction. The music consists of a continuous eighth-note pattern.

Seventh musical staff, continuing the eighth-note pattern from the previous staff.

Eighth musical staff, marked with a circled 'C'. It continues the eighth-note pattern.

Ninth musical staff, continuing the eighth-note pattern.

Tenth musical staff, marked with a circled 'D'. It features a melodic line with quarter notes and a dynamic marking of *f*. The staff concludes with a double bar line and a fermata.

First staff of music with a dynamic marking of *f* and a fermata over the first measure.

Second staff of music with a dynamic marking of *f* and a fermata over the first measure.

Third staff of music with a dynamic marking of *f*, a fermata over the first measure, and a circled cross symbol at the end with the text "TO CODA".

Fourth staff of music, marked with a circled letter "E", starting with a dynamic marking of *f* and a fermata over the first measure.

Fifth staff of music with a dynamic marking of *f* and a fermata over the first measure.

Sixth staff of music, marked with a circled letter "F", starting with a dynamic marking of *f* and a fermata over the first measure.

Seventh staff of music with a dynamic marking of *f* and a fermata over the first measure, ending with a circled cross symbol and the text "D.S. al".

CODA

Coda staff of music, marked with a circled cross symbol, starting with a dynamic marking of *f* and a fermata over the first measure.

Three empty musical staves at the bottom of the page.

# BAKER STREET

## 3RD TROMBONE

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩=120)

The musical score for the 3rd Trombone part of "Baker Street" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATO" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first two staves begin with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff is marked with a circled "A" and a dynamic marking of *sf*. The fifth staff has a circled "B" and a circled "S" with a fermata over a whole note chord. The sixth staff is marked with a circled "C" and a dynamic marking of *mf*. The seventh staff has a circled "D" and a dynamic marking of *sf*. The eighth staff has a circled "D" and a dynamic marking of *sf*. The score includes various musical notations such as slurs, ties, and triplets. There are also some handwritten annotations, including a "7" above a bar line and a "2" above a bar line.

TRB. 3-19.2

"BAKER STREET"

2

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Contains a single note with an accent (>) and a dynamic marking of *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Contains a triplet of eighth notes, a quarter note, and a half note. Includes a dynamic marking of *f* and the instruction "TO CODA" with a circled cross symbol.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Starts with a circled letter "E". Contains a series of eighth notes and quarter notes. Includes a dynamic marking of *f* and a *sp* marking.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Contains a series of eighth notes and quarter notes.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Starts with a circled letter "F". Contains a series of eighth notes and quarter notes. Includes a dynamic marking of *f*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Contains a series of eighth notes and quarter notes. Ends with the instruction "D.S. al" and a circled cross symbol.

CODA

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Starts with a circled cross symbol. Contains a series of eighth notes and quarter notes. Includes a dynamic marking of *f*.

Four empty musical staves at the bottom of the page.



# BAKER STREET

## 4TH TROMBONE (BASS)

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩ = 120)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. It begins with a whole note chord (F2, Bb1, D2, F2) marked *mf*. The melody consists of quarter notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3. The final two notes, Bb2 and C3, are beamed together and marked with a '3' above them, indicating a triplet.

Musical staff 2: Continuation of the melody from staff 1. It ends with a triplet of quarter notes: Bb2, C3, Bb2.

Musical staff 3: Continuation of the melody. It features eighth notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3.

Musical staff 4: Labeled with a circled 'A'. It begins with a whole rest followed by eighth notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3. The final note, C3, is marked *sfz* and has a '2' below it, indicating a double bar line.

Musical staff 5: Continuation of the eighth-note melody from staff 4.

Musical staff 6: Labeled with a circled 'B' and a circled 'S'. It begins with a whole rest followed by a whole note chord (F2, Bb1, D2, F2) marked with a '7' below it. The staff ends with eighth notes: F2, Bb1, D2, F2.

Musical staff 7: Labeled with a circled 'C'. It begins with a whole rest followed by eighth notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3. The final note, C3, is marked *mf*.

Musical staff 8: Continuation of the eighth-note melody from staff 7. It ends with a whole rest followed by eighth notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3. The final note, C3, is marked *w/BAR.*

Musical staff 9: Labeled with a circled 'D'. It begins with a whole rest followed by a whole note chord (F2, Bb1, D2, F2) marked with an *f* below it. The staff ends with a whole rest followed by eighth notes: F2, Bb1, D2, F2. The final note, F2, is marked with a '2' above it, indicating a double bar line.

Musical staff 10: Continuation of the eighth-note melody from staff 9. It ends with eighth notes: F2, Bb1, D2, F2, G2, Ab2, Bb2, C3.

Handwritten musical score for the first section of "BAKER STREET". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 9/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note. The second staff features a melodic line with a dynamic marking of *f* and a fermata, followed by a phrase marked *sp* (sforzando) with a double bar line and a second ending bracket labeled "2". The third staff continues the melodic line with a dynamic marking of *f*. The fourth staff also continues the melodic line with a dynamic marking of *f*. The fifth staff concludes the section with a dynamic marking of *f* and a double bar line, followed by the instruction "D.S. al" (Da Capo) and a circled cross symbol. The section ends with the instruction "TO CODA" and a circled cross symbol.

CODA

Handwritten musical score for the CODA section. It begins with a circled cross symbol and a bass clef. The key signature remains two flats (Bb and Eb) and the time signature is 9/8. The music consists of a single melodic line on a staff, starting with a dynamic marking of *f* and a fermata over a whole note. The line continues with several eighth notes and ends with a double bar line.

# BAKER STREET

## DRUMS

By GERRY RAFFERTY

MODERATO (♩=120)

Arranged by DAVE WOLPE

The drum score is written on ten staves in 4/4 time. The first two staves are the main groove, starting with a *mf* dynamic. The third staff is the start of section A, marked with a circled 'A' and a *f* dynamic. The fourth staff is the start of section B, marked with a circled 'B' and a circled 'f', and includes a *mf* dynamic marking. The fifth staff is the start of section C, marked with a circled 'C'. The sixth staff is the start of section D, marked with a circled 'D'. The score includes various rhythmic patterns, rests, and dynamic markings. Section A has a duration of 4 measures, B has 4 measures, C has 4 measures, and D has 4 measures. There are also some 6-measure sections indicated by '(6)' above the staves.

DRUMS - Fig. 2

"BAKER STREET"

The main musical score consists of six staves of music. The first staff is a bass clef line with a treble clef line above it, containing a melodic line with notes and rests. The second staff is a bass clef line with a treble clef line above it, containing a rhythmic pattern of eighth notes. The third staff is a bass clef line with a treble clef line above it, containing a melodic line with notes and rests, ending with a circled cross symbol and the text "TO CODA". The fourth staff is a bass clef line with a treble clef line above it, containing a melodic line with notes and rests, starting with a circled cross symbol and the text "LENS." and ending with a circled cross symbol and the text "(4)". The fifth staff is a bass clef line with a treble clef line above it, containing a melodic line with notes and rests, starting with a circled cross symbol and the text "TRBS, SX.S." and ending with a circled cross symbol and the text "(4)". The sixth staff is a bass clef line with a treble clef line above it, containing a melodic line with notes and rests, ending with a circled cross symbol and the text "D.S. al".

The CODA section consists of a single staff of music. It starts with a circled cross symbol and the text "CODA". The staff contains a melodic line with notes and rests, starting with a circled cross symbol and the text "LENS." and ending with a circled cross symbol and the text "(4)".

# BAKER STREET

## BASS

By GERRY RAFFERTY

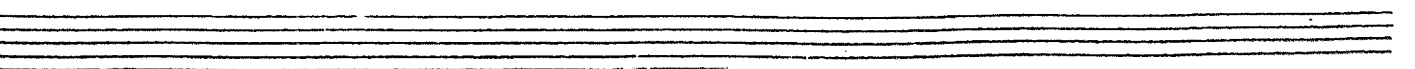
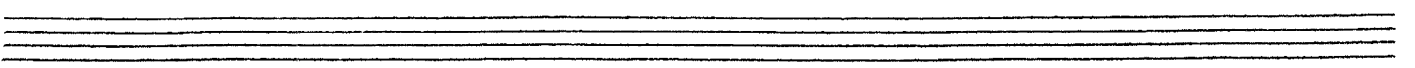
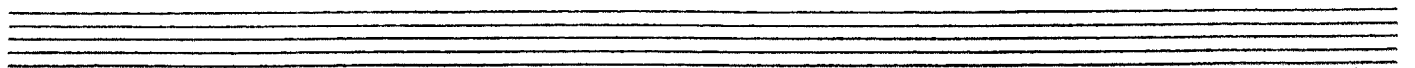
MODERATO (♩ = 120)

Arranged by DAVE WOLPE

The musical score for the Bass part of 'Baker Street' is written in 4/4 time with a tempo of Moderato (♩ = 120). The key signature has one flat (Bb). The score is divided into four sections: A, B, C, and D. Section A starts with a mezzo-forte (mf) dynamic and includes a fortissimo (ff) section. Section B starts with a mezzo-forte (mf) dynamic. Section C includes first and fourth endings. Section D ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, triplets, and dynamic markings.



CODA



# BAKER STREET

GUITAR

By GERRY RAFFERTY

Arranged by DAVE WOLPE

MODERATO (♩ = 120)

$Fm^7/B^b$        $D^b m^7/C^b$        $E^b m^7/A^b$        $E^b m^7/A^b$   
 $Fm^7/B^b$        $D^b m^7/C^b$        $E^b m^7/A^b$        $E^b m^7/A^b$   
 $Fm^7/B^b$        $D^b m^7/C^b$        $E^b m^7/A^b$        $E^b m^7/A^b$   
**A**       $E^b$        $E^b m^7/A^b$       SE      2  
 $F$        $D^b$        $Fm^7/B^b$        $A^b$        $A^b$   
**B** **S**       $B^b$        $E^b/B^b$   $B^b$        $E^b/B^b$   $B^b$        $B^b$        $E^b/B^b$   $B^b$        $E^b/B^b$   $B^b$   
 $mF$        $Fm^7$        $A^b$        $E^b$        $A^b/E^b$   $E^b$        $E^b$   $B^b$   
**C**       $B^b$        $E^b/B^b$   $B^b$        $E^b/B^b$   $B^b$        $E^b/B^b$   $B^b$        $E^b/B^b$   $B^b$   
 $Fm^7$        $A^b$        $E^b$        $A^b/E^b$   $E^b$        $A^b/E^b$   $E^b$   
**D**      4/SAXES.       $F$        $E^b$        $E^b$        $E^b$       2

GUITAR - Pg. 2

"FAKER STREE

Chords:  $D^{\flat}(7)$   $A^{\flat}(7)$   $E^{\flat}$   $E^{\flat}$   $A^{\flat}/E^{\flat}$   $E^{\flat}$

W/SAXES.  $f$   $D^{\flat}(7)$   $A^{\flat}/C$   $B^{\flat}$   $E^{\flat m7}/A^{\flat}$  2

$E^{\flat}$   $E^{\flat m7}/A^{\flat}$   $SP$  2 TO CODA

$f$   $D^{\flat}$   $Fm^7/B^{\flat}$   $A^{\flat}$   $E^{\flat m7}/A^{\flat}$

$f$   $D^{\flat}$   $Fm^7/B^{\flat}$   $A^{\flat}$   $A^{\flat}$

$f$   $D^{\flat}$   $Fm^7/B^{\flat}$   $A^{\flat}$   $A^{\flat}$

$f$   $D^{\flat}$   $Fm^7/B^{\flat}$   $A^{\flat}$   $A^{\flat}$  D.S. al

CODA

$f$   $E^{\flat}$   $E^{\flat m7}/A^{\flat}$   $E^{\flat}$   $E^{\flat m7}/A^{\flat}$   $E^{\flat}$



# BAKER STREET

PIANO

By GERRY RAFFERTY

MODERATO (♩=120)

Arranged by DAVE WOLPE

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

*Fm<sup>7</sup>/B<sup>b</sup>*      *D<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*

a) *E<sup>b</sup>*      *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>*      2

Db                      Fm/Bb                      Ab                      Ab

B

Bb      Eb/Bb      Bb      Eb/Bb      Bb                      Eb/Bb      Bb      Eb/Bb      Bb

ms

(4)

Fm7                      Ab                      Eb                      Ab/Eb Eb                      Eb Bb

C

Bb      Eb/Bb      Bb      Eb/Bb      Bb                      Eb/Bb      Bb      Eb/Bb      Bb

(2)

(4)

Fm7                      Ab                      Eb                      Ab/Eb Eb                      Ab/Eb Eb

PIANO-Pg.3

"BAKER 21000"

1)  $E^b m^7$   $B^b m^7$  2

$D^b(9)$   $A^b(9)$   $E^b$   $E^b$   $A^b/E^b$   $E^b$

$E^b m^7$   $B^b m^7$  2

$D^b(9)$   $A^b/C$   $B^b$   $E^b m^7 / A^b$   $sp$

To Coda



$E^b$   $E^b m^7 / A^b$  2

Handwritten musical notation for the first system. The key signature has two flats (Bb, Eb). The system consists of two staves. Above the first staff, the following chords are written:  $D^b$ ,  $Fm^7/B^b$ ,  $A^b$ , and  $E^b m^7/A^b$ . The first staff contains a series of slanted lines, indicating a sustained or tremolo effect. The second staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system, marked with a circled 'F'. The key signature remains two flats. Above the first staff, the chords are  $E^b$  and  $E^b m^7/A^b$ . The first staff contains slanted lines. The second staff contains a melodic line. A double bar line with a '2' above and below it appears at the end of the system, indicating a repeat or a second ending.

Handwritten musical notation for the third system. The key signature is two flats. Above the first staff, the chords are  $D^b$ ,  $Fm^7/B^b$ ,  $A^b$ , and  $A^b$ . The first staff contains slanted lines. The second staff contains a melodic line. To the right of the system, the instruction "D.S. al" is written, followed by a circled cross symbol.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned between the third and fourth systems.

Handwritten musical notation for the CODA section. The key signature is two flats. Above the first staff, the chords are  $E^b$ ,  $E^b m^7/A^b$ ,  $E^b$ ,  $E^b m^7/A^b$ , and  $E^b$ . The first staff contains slanted lines. The second staff contains a melodic line. The section ends with a double bar line.